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TERMINAL FOUR: A Screenplay

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ABSTRACT

Terminal Four is the story of a CIA agent, Jack, who is working undercover in a terrorist organization. His task is to uncover who is backing a growing terrorist group, the Anarchists, to cut them at their source. The Anarchists are planning to destroy Terminal Four, the international terminal of JFK Airport and as the plan nears its execution, Jack is mixed in a web of deception that is far more complex and dangerous than he had imagined. At the surface, *Terminal Four* appears to be a bombastic action-adventure film with intense action sequences and intricate set pieces, but inside it explores, from a character perspective, themes of identity, morality, and goodness.

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INT. HOTEL ROOM - NIGHT

A young baby boy is laid gently onto a bed as he falls to sleep.

The baby's father, JACK ARDEN, a bearded, muscular man in his late 20s with a face cut for adventure, stands over the bed staring at the child. His eyes shine with affection.

Jack's wife, LILY, comes up and embraces him from behind.

He turns into her and holds her as she begins to cry.

JACK

I still can't believe how big he
is...

LILY

(sadly)
You don't really notice when you
hold him every day.

They both are silent for a moment and Jack sighs heavily.

Jack pulls away to stare directly into Lily's eyes.

JACK

Soon.

Lily stares up into his eyes for a moment more, and the hint of a smile dances across her face.

LILY

I know you will.

Jack kisses her and she gently pushes him onto the bed and snuggles up to him.

LILY (CONT'D)

How long till we see you again
this time?

Jack puts his head back and exhales.

JACK

I don't know.

They both lie in silence for a few moments.

Lily looks up at his eyes and then rests her head on his chest.

(CONTINUED)

CONTINUED:

Jack gazes at her with a longing in his eyes.

LILY

Then we don't know... and we'll
take right now because that's what
we have.

She rests in his embrace.

INT. CIA HQ - LANGLEY, VA - NIGHT

The lights are off in the offices in the building. The building is mostly empty.

Dressed in a black suit, and white dress shirt, Jack walks down through the main working area of the building, surrounded by dark cubicles and enters an office on the right side.

He walks in and is greeted by the sight of his superiors, a tall, light-haired woman, KATHRYN MORRISON, who sits at the desk of her office, and a middle-aged, slightly overweight man, STEVEN KIRKLAND, who sits in front of the desk.

JACK

Where is he?

CUT TO:

INT. CIA HIGH SECURITY PRISON - LANGLEY, VA - NIGHT

Jack, Kathryn, and Steven walk briskly down a brightly-lit, empty hallway.

KATHRYN

And again, we were able to move
because he has a serious criminal
record. But until you hit the top,
we can't do much more.

JACK

So how much longer?

KATHRYN

That's up to you.

(CONTINUED)

CONTINUED:

JACK

With all due respect, Director, it's unbelievable that we haven't picked up more information from other sources about them. I can't carry this whole operation.

They stop walking for a moment, and Kathryn turns to glare at Jack.

KATHRYN

We have picked up more information and given it all to you.

STEVEN

We could move faster if we had more. But we don't.

Jack exhales with frustration.

JACK

I think we need to take what we have and cripple them. Without their hands and feet they'll be immobile, and we can get at most of them.

STEVEN

But that --

KATHRYN

I would remind you that every person who sits at the top of a *terrorist organization*, that we leave mobile, poses not just a threat to the American people, but to the whole world.

JACK

I took an oath to defend the American people -- and every second I continue in that hellhole, I endanger more and more people from all across the world, especially our own.

All three pause for a moment, and the tension is palatable.

KATHRYN

Then I hope to God you find them fast.

(CONTINUED)

CONTINUED: (2)

They continue to walk in silence.

INT. CIA HIGH SECURITY PRISON - PRISON CELL - LANGLEY, VA

A disheveled man, BENSON, sits in the middle of a starkly white interrogation room.

His face is bruised and he has blood dried up around his neck, chin, and ears.

He is bound to his chair he sits in and his head droops to the side.

There is a one-way glass on his side and he faces an empty chair.

On the other side of the glass, Jack, Kathryn, and Steven stand.

JACK

Do you want me to be with him or against him?

KATHRYN

Against. His record is so dirty and I think it'll intimidate him more.

JACK

Alright. Turn off the cameras.

Jack enters the main holding room and Benson looks up at him with eyes wide.

BENSON

You.

Benson sits back wearily, with a hint of fear and surprise in his voice.

Jack smirks with a coy arrogance that he did not have before as he walks up to the chair.

He does not sit and remains standing with his arms folded.

JACK

It's over. There's nothing left.

(CONTINUED)

CONTINUED:

BENSON

That's bullshit. I was taken alone.

Jack leans in, suddenly very serious.

JACK

This is your only chance.

BENSON

I have nothing to lose.

JACK

You have everything to gain. The agency will cut down your sentence.

Benson sits in silence for a moment.

BENSON

I'm just one strand in a massive web. There's nothing you can do to stop a force like this.

JACK

Then tell us something we don't know.

Benson spits at Jack.

BENSON

Why would I help you? What the hell would I even do if you let me out earlier? Why would I ever want to leave? There's nothing for me out there.

Jack's eyes flash with frustration as his patience wavers and he moves in closer and closer as he speaks.

JACK

You're right -- there *is* nothing for you out there. Just one endless black hole of misery as a reward for the life you led. There is no point in doing anything. So why not just give us what you know because who cares at the end?

Benson glares back up at Jack's face, now mere inches away from his own. He looks down at his chest and closes his eyes.

(CONTINUED)

CONTINUED: (2)

Jack stays close and his eyes are filled with fury.

JACK
TELL ME WHAT YOU KNOW!

Benson looks up and sees Jack's desperation and smirks as he sits back in his chair.

BENSON
Now this, I can enjoy.

Jack turns around and throws the other chair at the wall.

He looks down and sighs in frustration, and turns to walk out of the room.

CUT TO:

BLACK SCREEN.

FADE IN:

NINE MONTHS LATER.

EXT. COAST OF HONG KONG - NIGHT

City lights pepper the foggy coastline.

A black helicopter flies toward the city over the ocean, sneaking toward the skyscrapers.

INT./EXT. HELICOPTER - NIGHT

Five FIGURES, three men and two women stand at the left door of the copter in jumpsuits, pulling on their last bits of gear.

The pilot, Gabe, a middle-aged man with mussed light-hair and dark eyes gently eases the throttle.

GABE
2 kilometers out.

Among the figures is Jack, now with longer hair and a beard. He wordlessly finishes strapping on his pack.

On his right is ARYA, an athletic, dark-haired woman in her late 20s who is looking expectantly at the pilot.

(CONTINUED)

CONTINUED:

Fastening his pack nearby is the leader of the group, GARRET, a muscular yet nimble looking man in his late 30s.

The radio crackles and a voice is heard speaking in Chinese.

GABE

1 kilometer.

Again, a voice is heard over the radio, but this time, in English, with a thick Chinese accent.

OFFICER (ON RADIO)

Please identify yourself. We repeat, please identify yourself.

GABE

We have about a minute. They move fast out here.

GARRET

Open the doors. Just as close as you can.

The copter comes in near the MALL, a relatively tall building and the doors slide open as the police voice continues over the radio.

ARYA

There!

She points at the incoming air traffic police at a distance behind them.

All five jump out of the helicopter onto the rooftop as stealthily and speedily as possible into the fog.

The copter continues to fly in a seemingly confused fashion.

GABE (INTO RADIO)

My apologies, this is Sierra One Two Dash Victor Four Six, tour vehicle, our radio was malfunctioning and I was unable to respond.

EXT. MALL ROOFTOP - NIGHT

The members of group have hidden themselves behind various rooftop objects as the air traffic helicopter passes overhead.

Arya is the first to rise and moves quickly to the edge of the building where there is a door leading inside. The others follow.

All five members of the team slip on ski masks of different colors.

She fiddles with the handle and opens the door, and all five slip inside.

INT. MALL MAINTENANCE CORRIDORS - NIGHT

They enter the building to the array of pipes and maintenance panels in the back part of the building.

GARRET

Alright, we have 8 minutes to meet back here... Go.

He sets timer on his digital watch as the others do the same and he pushes a button on a remote.

Arya, Garret, Jack, and the two others, SKYE and FRANK, split up, moving briskly.

Arya runs through the innards of the building, and peeks out of a door into a hallway.

Through one of the windows in the hallway, she sees into the mall itself, where hundreds of people mill about.

She reaches a wall and from her backpack, pulls out and places a BOMB on the floor.

The timer on the bomb reads "9:30", counting down.

MONTAGE OF TERRORISTS PLACING BOMBS:

... Frank runs through the hallways and situates himself by looking around at the corners of the building he is at.

... Skye places a bomb in another part of the building.

... Jack stops and as he places the bomb on the ground, takes a deep breath.

(CONTINUED)

CONTINUED:

He stares at the timer which now reads "7:12".

He places the bomb anyway and continues to run.

... Garret puts a bomb into place and continues moving.

... Arya snaps a bomb into place and the timer reads "7:03". She stands up to turn around and behind her is a SECURITY GUARD, holding a flashlight.

He begins speaking in Chinese, and Arya strikes for his head.

The man grabs her arm but then Arya kicks him onto the ground and swiftly pulls out a gun with a silencer and shoots him in the chest.

The man grabs at her feet as he gasps in shock.

Arya kicks him off and moves swiftly down the hallway as she speaks.

ARYA (INTO WRIST RADIO)
Just ran into a guard, knocked him
out but we need to get out of
here.

FRANK (ON WRIST RADIO)
One left. Turning back soon.

Arya checks the timer on her wrist and sees the timer reads "4:52"

Suddenly an ALARM goes off and red lights begin flashing.

ARYA (INTO WRIST RADIO)
What the hell is that?!?

She turns a corner and sees Jack running from the other side.

ARYA
What is that?

JACK
No idea!

Behind him, she notices a fire alarm.

They both turn to another hallway together.

GARRET (ON WRIST RADIO)
We have to get out! Rooftop.

INT. MALL - NIGHT

Hundreds of people race for exits as the alarm sounds.

Security guards move against the waves of people and talk into their walkie talkies.

EXT. MALL - NIGHT

Flocks of people move out of the building, but only with a mild urgency, since they do not know what the threat at hand is except that there is supposedly a fire somewhere in the mall.

Police officers move toward the vicinity of the building and sirens are heard at a distance.

EXT. MALL ROOFTOP - NIGHT

Jack and Arya rush out the doorway where Skye and Garret already are pulling gear out of their packs.

JACK

What happened?

Garret straps on a pack and checks his timer to see "1:00" remaining.

GARRET

Some kind of fire? Not sure, but it doesn't really change anything.

Frank emerges from the door breathing hard.

FRANK

The hell went wrong?

GARRET

It doesn't matter! It'll still work. Strap in!

The timer on the watches reads "0:45".

Garret stands, looking to the others to see everyone set.

Arya glances over at Jack, her eyes showing a trace of confusion and distrust.

All five members stand around 20 feet from the edge of the building.

(CONTINUED)

CONTINUED:

GARRET (INTO WRIST RADIO)
We're set. Jumping in 3....

They run towards the edge of the building and leap. They are wearing BASE jumping wing-suits and float toward the water where a boat awaits them.

As they near the water, the mall BURSTS into flame, and the sound of sirens intensifies as the terrorists make their escape.

As they land on the boat, Jack looks back toward the city and his eyes seem almost dead.

EXT. JACK'S APARTMENT COMPLEX - DAY

It is a bright morning and the London skyline is shining in the sunlight.

INT. JACK'S APARTMENT - BEDROOM - DAY

Jack's alarm goes off and in the background a television has been left on a news channel.

NEWS ANCHOR (ON TV)
... Officials have stated that they suspect that the bombs were part of a concerted terrorist attack led by the ANARCHISTS, and we have with us over satellite the Hong Kong Secretary for Justice, Mr. Secretary?

SECRETARY (ON TV)
Thank you Jim, I --

Jack turns off the TV and climbs up out of his bed.

INT. JACK'S APARTMENT - KITCHEN - DAY

Jack enters the kitchen mostly dressed, and picks up his cup of coffee.

He picks up a newspaper from the front door.

He looks over it, and the front page headline reads "3000 DEAD, MORE INJURED AFTER TERRORIST ATTACK IN HONG KONG"

He puts the newspaper down on the counter as he looks away.

(CONTINUED)

CONTINUED:

His face is clearly troubled, and he looks at the microwave to see what time it is.

He gets up to leave.

EXT. LONDON METRO STATION - DAY

Jack walks along the street seemingly lost in thought.

He looks at the store windows and buildings on his side.

He walks down the stairs to the Metro toward the turnstile and passes through.

He stands at the track as he waits for the train.

The train arrives and he walks on.

On the train, he sees a familiar face. This is ADRIANNA, a covert CIA operative -- light haired, short and petite, having sharp and intelligent eyes.

After initially noticing her, neither of them acknowledge each other at all.

The train comes to a stop, and both people exit the train at different doors.

Jack follows her out and up the stairs toward the street.

EXT. STREETS OF LONDON - DAY

The two, walking separately, travel a reasonable distance from the Metro station.

Adrianna stops in front of a bridal shop and stares up at the dresses in the window.

Jack sees, almost imperceptibly, the key that Adrianna has dropped on the ground.

He pretends to trip on his shoelaces and bends down to tie them at the spot where the key is on the ground.

He discreetly picks up the key.

ADRIANNA
(softly)
523.

(CONTINUED)

CONTINUED:

Jack walks on, past the bridal shop and turns into an alleyway.

EXT. JACK'S APARTMENT COMPLEX - DAY

Jack approaches his own apartment complex again and walks inside.

INT. JACK'S APARTMENT COMPLEX - HALLWAY - DAY

Jack walks down the hallway to Room 523.

He uses the key to open the door and walks in.

INT. APARTMENT 523 - NIGHT

Inside, it is similar to Jack's own apartment, just less used.

He turns on the lights and walks over to the living room couch.

Right before he reaches the couch, the door opens and Adrianna walks in.

ADRIANNA

I've ridden that Metro for three whole weeks waiting for you to follow me!

JACK

They've been watching me closely for a while. There wasn't really a way until today. I wasn't followed into the building, because they're now confident they've found the mole.

He sits back on the couch.

ADRIANNA

Who do they think it is?

Adrianna walks into the kitchen as she speaks.

JACK

Frank. He was conveniently the last person out of the mall the other day, so I left a digital paper trail that implicates him.

(MORE)

(CONTINUED)

CONTINUED:

JACK (CONT'D)

And, I think his job might be the key I need to financial information on the Leader.

ADRIANNA

You think Frank's dead now?

Adrianna pours herself a glass of water.

JACK

I'd be surprised if he wasn't.

ADRIANNA

Want anything?

JACK

No.

She walks toward the second couch in the room.

JACK

I need to get out soon.

ADRIANNA

What else is new?

She sits across from him.

JACK

It's bigger now. I'm getting close, but I don't know if I can get it fast enough.

ADRIANNA

What do you mean?

Jack leans forward, his voice becoming quieter.

JACK

Something isn't right. I'm nervous that there's a mole in the CIA.

ADRIANNA

What happened?

JACK

Nothing specific. I just get the sense that the intel we're acting on sometimes is too good. I think we're getting information from somewhere on the inside in Langley itself.

(CONTINUED)

CONTINUED: (2)

ADRIANNA

How high up?

JACK

I don't know, but I think you should take the rest of this to them directly... To the very top.

Adrianna raises her eyebrows.

ADRIANNA

What do I tell them? It just doesn't seem like we have much to go off of.

A veneer of frustration comes over Jack's face.

JACK

Look, this is hard enough as it is. I can't explain to you every factor for why it's possible, but I have a strong feeling about it.

Adrianna is silent.

JACK

And they should push out a story to the rest of the agency is that the mole has been killed. That will hopefully give me enough time to figure this out before they act on their next target.

She leans forward with a deeper interest.

ADRIANNA

Which is?

JACK

The International Terminal of JFK Airport.

Adrianna scoffs.

ADRIANNA

How? It would be impossible to get anything on foot and anything in the sky would be shot down before it even got close...

Adrianna tilts her head skeptically, but Jack shakes his head.

(CONTINUED)

CONTINUED: (3)

JACK

I don't know what the plan is, but I'm sure that it's a credible threat. Tomorrow night we're getting some equipment from a crime lord in Gibraltar, and I think we'll be moving towards the States soon after.

ADRIANNA

I guess I'll leave tomorrow morning to D.C.

JACK

If I can't connect with you before I'm back Stateside, I'll see you there.

Jack gets up to leave.

ADRIANNA

Jack -- Be careful.

JACK

It's too late for that.

He closes the door behind himself.

EXT. APARMENT COMPLEX - NIGHT

Frank walks into his apartment building from a cab.

INT. FRANK'S APARTMENT - NIGHT

He unlocks his door from the outside and walks in.

As he closes the door behind him, he hears a sound from inside the apartment.

He furrows his brow in confusion and walks in to investigate the sound.

INT. GROCERY STORE - NIGHT

Arya pushes her shopping cart through a mildly crowded grocery store.

She turns the corner into the bread aisle, and runs into Jack.

(CONTINUED)

CONTINUED:

She tilts her head to the side with apparent amusement.

ARYA
Fancy seeing you here!

Jack is momentarily surprised, but smiles.

JACK
This is a surprise.

ARYA
A weird one?

She turns her cart to follow him into the next aisle.

JACK
It's like seeing a teacher outside
of school.

ARYA
I guess it is odd to see someone
from work here.

JACK
None of the action movies I've
seen in my whole life have
prepared me for this.

ARYA
For grocery shopping?

JACK
I guess that too.

She chuckles.

ARYA
I'll see you tomorrow.

She moves on but when she gets to the corner, she glances
back at him with a hint of suspicion.

MONTAGE - VARIOUS

A) INT. ADRIANNA'S ROOM - EARLY MORNING - Adrianna zips
up her bags and walks out of the room.

B) EXT. HEATHROW AIRPORT - EARLY MORNING - Adrianna gets
out of a cab and enters the airport.

C) INT. AIRPLANE - DAY - Adrianna sits in a window seat,
staring out at the sky as the flight takes off.

(CONTINUED)

CONTINUED: (2)

D) INT. DULLES AIRPORT - DAY - Adrianna walks off the airplane into the terminal.

E) EXT. DULLES AIRPORT - DAY - Adrianna sees a large black SUV with a U.S. Government license plate coming up to her. She opens the door and climbs in.

F) INT. GOVERNMENT SUV - DAY - Adrianna sits in the back of the car as she is driven.

END OF MONTAGE

INT. ABANDONED LONDON WAREHOUSE - EARLY EVENING

Inside a very spacious, but dark, warehouse, small hanging lights illuminate the whole room.

Computers light up desks in the background.

Jack, Arya, Skye, and Garret stand at a central conference desk

In the background, a few others sit near the desks, conversing in the background.

GARRET

... And don't waste time. I don't really trust him and I don't want to end up playing any of his games. Just follow my lead and don't mess around. Any questions?

Skye glances around, suddenly noticing Frank's absence.

SKYE

Where's Frank?

GARRET

Frank is dead.

Everyone looks up at Garret in shock.

GARRET

We discovered that Frank was a spy for the CIA and he was taken out yesterday. He's the one who set off the fire alarm in Hong Kong.

Arya glances, almost imperceptibly at Jack, whose expression remains unchanged.

(CONTINUED)

CONTINUED:

JACK

How do we know that?

GARRET

He used the wrong network and we intercepted the messages between him and the CIA where he discussed his plans.

ARYA

How are we going to do this without him?

GARRET

Each person carries a little more. And when we get back, Jack, you'll take care of managing the accounts that he was before.

Jack nods.

GARRET

Any other questions?

He looks back and forth between the other three.

GARRET

Let's do this.

EXT. CIA HEADQUARTERS - DAY

The sun is high at noon over the CIA campus in Langley, VA.

Adrianna gets out of the car and walks up to the door.

INT. CIA HEADQUARTERS - DAY

Adrianna opens the door into the office and comes in.

The office is neat and organized with very little clutter anywhere in the room.

Sitting at the desk is Steven.

He pauses in the middle of writing an email and looks up.

Steve turns off the screen and turns to Adrianna.

(CONTINUED)

CONTINUED:

STEVEN

Kathryn is on her way. How have you been?

He shakes her hand.

ADRIANA

It's been a little boring, but it's picking up? I guess depending on how you define picking up.

The door opens and Kathryn enters the office.

Her face lights up as she opens the door.

KATHRYN

Adrianna! Glad to see you.

Adrianna shakes her hand as she sits down next to her.

KATHRYN

I don't mean to just jump into it, but I imagine you're not just here to say hi.

ADRIANNA

Yes, I just heard from Jack yesterday for the first time in a while.

KATHRYN

I saw the Anarchists are implicated in the Hong Kong attack... Did he mention anything about it? He hasn't dropped in since around 5 weeks ago, correct?

ADRIANNA

He didn't say much about it, but yes, he's been under heavier surveillance for a bit, but has gotten them off his back. He insists that we push out that he's dead because he believes there's a mole in the office.

Steven looks perplexed.

STEVEN

This office? You think they have that much reach?

Adrianna hesitates to respond for a moment.

(CONTINUED)

CONTINUED: (2)

ADRIANNA

We might be the only agency internationally that has an inside tab on them, and that's because we got lucky.

KATHRYN

How much of a threat do you think they can be at this point?

ADRIANNA

It sounds like they are and their connections are deeper than we expected. They're planning right now to destroy the International Terminal at JFK Airport.

There is a heavy pause.

KATHRYN

There's no way they could pull that off. That mall was huge, but the defense for some random Hong Kong Mall compared to one of the most heavily traveled international airports in the world isn't even close.

STEVEN

They would need an immense network, and even more importantly, the funds to acquire that kind of equipment.

ADRIANNA

Whatever it is, Jack thinks it's a serious threat and that we need to move quickly to smoke out this mole so that we can prepare to stop them.

KATHRYN

We can't take them down until he has their leader!

ADRIANNA

If they manage to pull this off, it won't even matter.

Steve sits back and runs his hands through his hair and they all remain silent for a moment.

(CONTINUED)

CONTINUED: (3)

KATHRYN
So where is Jack now?

CUT TO:

EXT. AERIAL VIEW, COAST OF GIBRALTAR - NIGHT

City lights pepper the left side of the Rock of Gibraltar.

The sun plunges into the horizon as a CH-46A Sea Knight helicopter flies into the view.

It descends toward the ocean and flies slightly further from the coast.

INT./EXT. HELICOPTER - NIGHT

Garret, Skye, Arya, and Jack, all in wetsuits, stand at the two open doors of the copter.

All five of them dive out of the helicopter and deep into the water and emerge, swimming toward the coast.

EXT. COAST OF GIBRALTAR - NIGHT

Jack looks back at the helicopter with a pensive expression.

Skye catches sight of their contact on shore and motions to the others to follow her.

SKYE

There!

The others slightly shift to swim toward the part of shore where two black Jeeps are waiting for them.

A BALDING MAN wearing a dark grey suit and having unkempt hair stands at the door. He is flanked by two tall BODYGUARDS holding rifles.

BALDING MAN

Welcome to Gibraltar. I am Alejandro.

He opens the doors and all five members of the group enter into the one jeep as the bodyguards enter the other Jeep.

INT./EXT. JEEP - NIGHT

As they drive toward the city, Jack, Skye, and Arya remain silent.

Alejandro glances in his rearview mirror to look at their silent faces.

ALEJANDRO

It seems none of you are very talkative. Just like your leader.

None of them say anything.

Alejandro becomes visibly a little nervous because of the lack of response.

ALEJANDRO

Not that there is a problem... I am merely trying to start a conversation.

Garret looks toward and then away from Alejandro out the window with a slight grin.

GARRET

No problem mate. We just like to do our job.

Alejandro glances over quickly, and is about to say something, but then silences himself.

They drive on wordlessly.

EXT. JARIUS' HOTEL - NIGHT

The two Jeeps pull up to a swanky looking hotel.

The bodyguards emerge from their Jeep and open the doors to the other.

The five emerge from their Jeep, led by Alejandro.

INT. JARIUS' HOTEL - LOBBY/CASINO - NIGHT

They enter the building, passing through the hotel's casino.

Slot machines, poker tables, and roulette wheels sound as they buzz and whirr with the conversations and moving money.

(CONTINUED)

CONTINUED:

They enter the elevator and the doors close.

INT. JARIUS' HOTEL - 2ND FLOOR HALLWAY

The elevator doors open and the group exits.

A couple guards stand in the hallway leading to a very ornate door.

They approach the door and the bodyguards open the door.

INT. JARIUS' HOTEL - MEETING ROOM - NIGHT

When Jack and his accomplices enter the room, a dark-haired, bearded man with a round face and an exorbitant amount of jewelry on his person sits at a large table. This is JARIUS.

On the table and around the room are four large metal boxes.

JARIUS

Welcome to my humble abode.

The group, flanked by the bodyguards, visually case the room.

GARRET

Thank you. It's all here?

JARIUS

All of it.

GARRET

May we?

Jarius indicates, allowing them to open and check the boxes.

Garret, Skye, Jack, and Arya compare the contents of the boxes with their lists.

In the boxes there are large metallic components, and it is clear that these are not run-of-the-mill weapons being smuggled.

JARIUS

I am curious though... what does your leader want with all this? These are some very unique pieces.

(CONTINUED)

CONTINUED:

GARRET

You're a talkative man. I'm not used to that.

Jarius senses that he is not in control of the room and relents.

JARIUS

Yes, yes, it is a habit.

GARRET

Don't worry about it.
(to the others)
Does it look like we have everything?

The others nod.

They unzip pockets on the fronts and back of their wetsuits, where what appeared to be padding is actually huge wads of hidden cash and money orders.

GARRET

All of it is here and --

The DOOR bursts open and one of Jarius' guards comes in.

GUARD

The police are coming! There is a random inspection!

Jarius mouth drops open.

JARIUS

How? I didn't hear anything about this.

GUARD

He wasn't --

GARRET

What do you mean a random inspection?

Jarius turns to Garret.

JARIUS

I apologize -- normally our connections in the police department will give us advance warning, but for some reason we didn't hear anything about this.

(CONTINUED)

CONTINUED: (2)

GARRET

How do they know we're here?

JARIUS

They don't -- this is just procedural as far as we know!

GARRET

If it's procedural, then why the hell didn't you know about it?

JARIUS

I don't know!

Everyone pauses for a moment.

The sound of SIRENS is heard in the distance.

SKYE

That was fast.

ARYA

Whatever the hell it is, we need to get out of here.

JARIUS

Listen carefully: we know they're coming because of our man on the inside, but we don't know why. We have a procedure for these searches, and I need to leave in a minute, but you can't be seen here and we won't be able to hide these boxes.

JACK

They must know we're here.

JARIUS

I don't know how that would be possible!

GARRET

It doesn't matter! We just need to get out of here!

GUARD

Sir, you have to come down.

Jarius starts to leave but turns to the group.

(CONTINUED)

CONTINUED: (3)

JARIUS

If they're looking for you, this
is trouble. Don't hide in a room,
get out before it's trouble.

Jarius turns to leave from the meeting room and is
followed by his bodyguards.

The four are left in the room on their own.

GARRET

Unbelievable.

ARYA

Let's move.

EXT. JARIUS' HOTEL - NIGHT

Four police cars pull up to the front of the hotel, all
large SUVs.

An assortment of officers swarm out of the cars, led by
the POLICE CHIEF in a black suit.

INT. JARIUS' HOTEL - 2ND FLOOR HALLWAY - NIGHT

A large window overlooks the portico covering the
driveway where the flashing lights can now be seen.

Jack, Arya, Garret, and Skye leave the meeting room and
face the window.

Jack looks over at Arya and the two nod. They hold onto
one of the boxes and use it as a battering ram to shatter
the window overlooking the portico.

INT. JARIUS' HOTEL - LOBBY - NIGHT

The police chief and officers walk through the doors and
through the casino toward the elevators.

The police chief is a middle-aged man with a greying
mustache, but an athletic build and a sharp face.

The elevator doors open and Jarius walks out.

JARIUS

Good evening Chief.

(CONTINUED)

CONTINUED:

POLICE CHIEF

Jarius! Hope you don't mind us
stopping by.

JARIUS

Always my pleasure.

EXT. JARIUS' HOTEL - PORTICO - NIGHT

The four make it onto the portico each having grabbed one
of the boxes.

ARYA

I'll get down first -- I can get
the car jacked.

Arya descends by nimbly hanging down off the side and
dropping down to the ground.

As she drops, Jack uses a bungee to lower her box.

The others follow Arya down.

INT. JARIUS' HOTEL - LOBBY - NIGHT

Officers walk toward the sides of the lobby to enter the
back parts of the building as Jarius stands with the
police chief.

JARIUS

Anything else I can do for you?

POLICE CHIEF

I'd like to take a few men to the
next floor.

Jarius beckons him to proceed.

JARIUS

Be my guest.

EXT. JARIUS' HOTEL - PORTICO - NIGHT

Jack drops the last box and drops down himself.

The others stand by a police SUV as Arya finishes picking
the lock.

ARYA

Got it.

(CONTINUED)

CONTINUED:

CLICK. The door opens and they quickly place the boxes into the trunk.

The others pile into the car and Arya climbs into the driver seat.

Jack is the last one in.

JACK

All clear!

SKYE

It won't be when they see that window.

Arya turns on the car.

INT. JARIUS' HOTEL - 2ND FLOOR HALLWAY - NIGHT

The elevator doors open and the police chief enters the hallway with Jarius and a couple other officers.

The chief is alarmed immediately by the broken window, as is Jarius.

POLICE CHIEF

What is this?

JARIUS

My window!

As they run over, the Chief turns to Jarius but sees that he is also equally surprised.

When they get to the window, the Chief sees the SUV pulling out of the portico.

POLICE CHIEF

Stop them!

The two officers run out onto the portico, while the other two book it to the elevator.

The Chief pulls out his walkie talkie.

POLICE CHIEF (INTO RADIO)

One of the cars has been stolen! I repeat! Get to a vehicle!

INT./EXT. POLICE SUV - NIGHT

The SUV drives down the city streets to go around the mountain.

Arya is driving incredibly fast, weaving through traffic and running lights.

JACK

I don't see them yet.

GARRET (INTO WRIST RADIO)

Get a lock on our location and fly over!... No, I don't know...

Suddenly, Arya catches sight of a little girl crossing the intersection she is about to fly through.

She suddenly hits the brakes, throwing the car into a skid and causing its passengers to be thrown about violently.

Arya makes eye contact with the little girl crossing the street.

GARRET

What are you doing?!

Her eyes widen and her face freezes at the sound of sirens beginning again not far off, as she realizes what this stop may have cost.

She speeds on as the girl passes the middle of the street.

ARYA

I didn't want to hit her.

In the back of the car, flashing lights can be seen as the sirens get louder.

GARRET

What is wrong with you?? That's going to cost us!

ARYA

Relax.

GARRET

You're telling me to relax when the police are on our heels when they absolutely shouldn't be and we have no way out of this place?

(CONTINUED)

CONTINUED:

SKYE

How are we going to get out of here? They won't have time to land it!

GARRET (INTO WRIST RADIO)

Where are you?

SKYE

How are they going to pick us up?

Jack looks back over his shoulder and up at the roof of the car.

JACK

Maybe they can *pick* us up.

SKYE

What?

The sound of sirens is just slightly quieter and the road becomes slightly less crowded.

Arya hits the steering wheel in excitement as she comes to a realization.

ARYA

There's a way!

GARRET

How?

ARYA (INTO WRIST RADIO)

Boys -- drop down some Kev rope on both sides, we'll knot it down here and you pull it around. You can rig it to the inside of the chopper.

SKYE

Are you crazy?

ARYA

I think this will work.

GARRET

What if the police lose us?

JACK

There's no way he'll have time to land before someone finds us at this point. And I think she's right... it'll work.

(CONTINUED)

CONTINUED: (2)

The chopper flies over them and they slow down.

The rope comes down on both sides of the chopper, and it is passed through the open windows.

Jack takes the rope and knots it, giving it a quick double tug.

ARYA

Loop it once aro-- never mind!

The sound of sirens increases, and Arya begins to drive again at the sight of the flashing lights in her rear window.

She sees in the distance behind them, two police cars, sirens blaring and lights flashing.

ARYA (INTO WRIST RADIO)

Lock it in using the T4s! Hurry!

As they speed down the road, in the far distance another police car can be seen driving toward them.

There is sporadic gunfire from both sides.

GARRET

Why is this damn place so small?!

ARYA (INTO WRIST RADIO)

We need liftoff now!

The police cars are getting closer and closer and one of the car's tires are hit at the last second.

As it is about to veer off, the car lifts into the air.

As it takes off, the wheels of the SUV roll over the top of the opposing car.

The helicopter flies off as the police officers fire at it flying away.

ARYA (INTO WRIST RADIO)

It's holding!

The car hangs over the ocean as the helicopter flies toward the coast of Spain.

INT. CIA HEADQUARTERS - DAY

Kathryn is in her office with Steven when Adrianna knocks on the door.

KATHRYN

Come in!

Adrianna walks in, and sits in the chair.

STEVEN

I think as long as we suspect there is a mole in this office, I think the risk is too high to let out word of their plan.

ADRIANNA

But shouldn't we do something?

KATHRYN

He's not wrong. If it gets back that we still have a mole, it could endanger Jack and prevent us from ever finding out who's behind this.

Steven pulls out a manila envelope.

STEVEN

First, have Jack cross-reference these people on this list of people hired in the last three years in case he sees any familiar faces.

KATHRYN

It's a long shot, but it's worth checking.

STEVEN

But more importantly, if Jack now has access to their records, he might be able to get financial information we can move on.

He pulls out a device that looks like a flash drive.

STEVEN

Get this drive to Jack -- he can use it to mirror an entire computer system in a minute if he has access to it.

(CONTINUED)

CONTINUED:

Adrianna takes the drive and looks at it.

KATHRYN

This might be the last shot before
this gets sour.

INT. GROCERY STORE - EVENING

Arya is looking for food when she sees Jack again, and
this time, follows him at a distance at first.

She comes up on him suddenly, surprising him.

JACK

Oh... hey!

Jack does a double take as he realizes it is her.

ARYA

What are the chances?

Jack glances around while chuckling.

JACK

Are you following me?

ARYA

I was going to ask you the same
thing.

He turns his cart to walk with her.

JACK

That was some quick thinking out
there yesterday.

ARYA

Oh, thanks.

She rolls her eyes as they continue to walk.

There is a brief moment of silence, and Jack's face
flashes with a moment of audacity.

JACK

Why did you stop the car
yesterday?

ARYA

The girl?

(CONTINUED)

CONTINUED:

JACK

Yeah.

ARYA

It really was just a driving
instinct. I didn't think about it.

Jack raises his eyebrows.

ARYA

If you're accusing me of
something, just say it outright.

Jack holds up his hands.

JACK

No such thing. I just always saw
you as being pretty cold, and that
was just a confusing moment for
me.

Arya narrows her eyes.

ARYA

I'll see you later.

As she walks away, Jack's face tenses with a moment of
worry.

INT. APARTMENT 523 - EVENING

Jack opens the door to the apartment and Adrianna is
inside, eating dinner.

She looks up surprised.

ADRIANNA

How did you know I was back?

JACK

I didn't -- I just had to take the
chance.

Jack sits at the table with her.

JACK

We're going to the States
tomorrow.

ADRIANNA

What? I'll leave tonight then.

(CONTINUED)

CONTINUED:

JACK

It's happening fast. I don't know what the plan is, but I'll find out today.

Adrianna pulls out the manila envelope and the flash drive and hands it to Jack.

ADRIANNA

Well, while that's happening, they want you to look through these hires from the last couple years and see if you notice any familiar faces.

Jack holds up the flash drive.

JACK

And this?

ADRIANNA

If you can get access, it's critical that you copy as many files, especially pertinent to financial records that we might be able to trace back.

JACK

Sounds good. And how should I contact you to give it to you when I get to the States?

He pulls open the envelope and begins to thumb through the faces.

As he does that she pulls out a small phone.

ADRIANNA

Here's a burner. Check for any bugs or jamming first, and then give me a ring to tell me where you are.

JACK

And if there are any bugs, I'll take a run in the evening and then a run in the morning that I can meet you on.

ADRIANNA

Whatever excuse you need. But we need that drive.

INT. ABANDONED LONDON WAREHOUSE - NIGHT

Jack, Skye, Arya, and 8 others sit around the desk while Garret speaks to them.

Garret passes manila envelopes with the appropriate person's name on it out to them.

GARRET

When we get there, this is who you'll be for day of. Our onsite team has identified people that work for the airport that each of you could pass off for at a quick glance, although some are more of a stretch than others.

Jack opens his envelope and sees a person whose face is clearly distinct from his, but at a glance could be incorrect.

GARRET

Now, most of these are far from perfect, but the truth is that airport security for employees is borderline negligent. All you need is the right ID that clears the swipe system.

Garret indicates toward the boxes of components from Gibraltar that have now been coupled with wires and other connected paraphernalia.

GARRET

These are extremely powerful explosives. We cannot activate them remotely, nor would it be possible to carry in devices with timers on them.

He pulls up a visual of a plane.

GARRET

These are set off by impact. The first one goes, the explosions should set off the rest and take down the whole building.

Skye raises her hand.

SKYE

How will a plane make an impact?

(CONTINUED)

CONTINUED:

GARRET

We will be placing explosives strategically throughout the interior of the building. We'll have someone on a flight who will inject a digital autopilot module that will crash the plane precisely into the part of the terminal that will trigger the remaining explosions.

JACK

And then that person?

GARRET

Will kill the pilots and give his life for the cause.

ARYA

Who is that person?

Garret indicates toward Gabe, who is sitting among the others.

GARRET

Gabe. He has already volunteered himself.

Gabe nods with an air of purpose and dignity.

GARRET

We'll go through the specific nature of the plans tomorrow when we're there. The time of attack is a week from today. Tomorrow we'll meet at the airfield, and be taking a private jet into LaGuardia and we'll be taking the equipment in with us. Any questions?

Those present glance at each other, but no one says anything.

GARRET

See you all at 6 in the morning then.

Everyone begins to rise, and Jack makes his way toward the computer system.

Arya notices him walking toward the server rack.

(CONTINUED)

CONTINUED: (2)

Jack reaches the computers, sits down and turns the screen on.

He scratches his chin and covertly inserts the drive into the computer.

He looks at his phone which shows a status update on the flash drive.

The screen reads "COPY STARTED. 4% PROGRESS."

He puts his phone away and starts typing on the computer.

GARRET

Jack?

Garret walks toward Jack who sees him over the computer screen.

JACK

Yes?

GARRET

Let me know if you need any help getting situated with all that.

JACK

Will do.

GARRET

Have a good night.

JACK

You too.

Garret walks away.

Jack checks his phone again: "57% PROGRESS".

He leans back in his chair as Garret leaves and notices that Arya is walking towards him with a slightly perplexed expression.

ARYA

Something about you is throwing me off the last couple days.

JACK

What do you mean?

He leans forward as she stands over his monitor.

(CONTINUED)

CONTINUED: (3)

ARYA

I don't know what it is... Why are you here?

Jack chuckles, almost nervously.

JACK

What?

ARYA

Like here -- with us. What made you be an Anarchist?

JACK

I've said before, I --

ARYA

But really... you don't seem like someone who belongs here.

JACK

And you do?

ARYA

I have my reasons. But I think there's more to you than meets the eye.

Jack scratches his chin.

JACK

I don't know what you mean.

ARYA

Just... don't be weird. Okay?

Jack furrows his brow in confusion, but shakes his head in exasperation.

JACK

Okay.

She turns away, and he looks down at his phone again: "100%. COPY COMPLETED."

He pulls out the drive and walks away.

INT. CIA HQ - LANGLEY, VA - EVENING

Kathryn is in her office, typing at her computer.

A quick knock is heard, and Steven enters the office.

(CONTINUED)

CONTINUED:

STEVEN

Just heard back from Adrianna, he didn't recognize any of the faces and she gave him the drive. They'll both be coming in sometime tomorrow, she'll probably be first.

Kathryn sighs and leans back, tired.

KATHRYN

So what now?

STEVEN

It's really up to that drive. I think that's the key to what we need.

KATHRYN

But that still doesn't answer the mole problem... And until we do, I don't know if we can risk including anyone else on this.

Steven looks out toward the office through the window.

STEVEN

The problem is I just don't know who not to trust... And that makes this whole thing much harder.

KATHRYN

Yeah... I don't either. You couldn't possibly end up in here with any known links... but maybe someone came in clean and somehow got connected...

STEVEN

To get connected while in here to something like that? With no existing record?

Kathryn shakes her head and looks out the window with a look of worry in her eyes.

KATHRYN

People change.

Steven turns to leave.

(CONTINUED)

CONTINUED: (2)

STEVEN

I don't think so. I think they become who they actually were in the first place.

KATHRYN

So we just missed who they really were.

STEVEN

That's the only way.

He opens the door and leaves.

Kathryn continues to look out the window, a little unsettled.

MONTAGE - VARIOUS

A) EXT. ENGLISH AIRFIELD - EARLY MORNING - A private jet lands on a small runway. The crew, Jack, Arya, Skye, Garret, and the others load the jet and board.

B) INT. PRIVATE JET - DAY - The members of the crew sit in various positions, resting and relaxing. Jack stares out the window.

C) EXT. NEW JERSEY AIRFIELD - AFTERNOON - The jet lands and its passengers load up a few SUVs and vans and leave the airfield.

D) EXT. NEW JERSEY HIGHWAY - AFTERNOON - The crew travels to their hideout.

EXT. HIDEOUT HOUSE - AFTERNOON

The crew arrives to what appears to be a large, vacant, decrepit house.

They exit the cars and a few start unloading the boxes.

A guard opens the door to the house and ushers them in.

INT. HIDEOUT HOUSE - EVENING

Jack is surprised by the existing setup, as there are already around 8 people around the building.

The whole floor has been converted into a mobile HQ.

Jack and the others walk in carrying equipment and bags.

(CONTINUED)

CONTINUED:

One of the men, the leader of the bunch already present, LOGAN, a tall, fierce looking man with a static expression approaches them.

LOGAN

Leave the equipment here. Pick any free room you want and get settled.

Garret reaches out to shake his hand.

GARRET

Garret.

LOGAN

Logan.

He points up the stairs, uninterested in continuing conversation.

The crew heads up to find their rooms.

INT. JACK'S BEDROOM - EVENING

Jack walks into his bedroom and pulls out his phone.

He sweeps the phone around the room, scanning with a built-in device, and his phone screen turns green and shows the text "NO BUGS FOUND".

He then pulls out his burner phone from his other pocket and calls Adrianna

INT. HOTEL - ADRIANNA'S ROOM - SAME TIME

Adrianna picks up her phone as she gets up from her seat where she is working.

ADRIANNA

Yes?

INTERCUT - PHONE CONVERSATION

Jack looks out the window of his room, taking in the surrounding area.

JACK

Tomorrow morning, I'll go for a run from here.

(CONTINUED)

CONTINUED:

Adrianna furrows her brow as she sits back down to open her laptop.

ADRIANNA

As urgent as we thought?

JACK

(softly)

Maybe more. You need to get this drive to Langley, but I need you to be local because I don't know how quickly things are going to go down.

Adrianna leans in, tracing lines on the screen with her finger.

ADRIANNA

Milford Ave?

JACK

Yes.

Her fingers move with an intense speed as she navigates the map of the area.

ADRIANNA

There's a park about a mile away, called Sunset Park. I'll meet you there at 6?

JACK

Sounds good.

He turns off the phone and sighs.

INT. HIDEOUT HOUSE - MEETING ROOM - NIGHT

The group sits around a meeting table, in total around 18 people.

LOGAN

This is the final stretch.
Tomorrow my team will be tracking down the employees we've chosen to impersonate and taking them out.
Now for the actual day.

Logan lays out a building map of Terminal Four.

(CONTINUED)

CONTINUED:

LOGAN

Two days from now, at 2:30 PM Eastern Standard Time, your man, Gabe, will be on Flight UA470 from Dulles Airport that is scheduled to land at approximately 4:07 PM local time.

He points to segments of the building on the map.

LOGAN

In the underbelly of the building, the minimum we need for one bomb to set another one off is around 150 feet. Timing is critical, and the careful placement of these explosives is imperative.

He passes the map around.

LOGAN

Each of you has been given a team designation color. It corresponds to a region on the blueprint. We will be in the building at 3:20 PM, and need to be done setting these charges by 3:40 PM. When all the charges are set, we have around 20 minutes to get the hell out of there as fast as we can, before the plane makes contact.

He walks a little bit around the table.

LOGAN

The critical piece is that no one should discover the charges in the time leading up to the impact. It won't make a difference in the last couple minutes, which is why we're doing this so tightly in time, but if you're discovered, there's no plan for your extraction.

He pauses and looks around.

LOGAN

Any questions?

No one says anything.

(CONTINUED)

CONTINUED: (2)

LOGAN

All right. Get some rest everyone.

INT. HIDEOUT HOUSE - ARYA'S ROOM - EARLY MORNING

Arya wakes up in the dark and checks the time.

It is 5:36 AM.

She decides to get up.

INT. HIDEOUT HOUSE - HALLWAY - EARLY MORNING

Arya is leaving the bathroom, toothbrush in hand, when she sees Jack walking further down the hallway in running clothes.

Arya reaches her own bedroom door, and as she opens it, pauses to look at him walking down the stairs.

When he glances back hearing the noise, she has turned back and is continuing into her room.

She throws her toothbrush onto the bed and turns to follow him.

She runs down the stairs and peeks out the through the window by the front door.

EXT. HIDEOUT HOUSE - EARLY MORNING

Jack stretches for a couple moments and starts to jog.

Arya opens the door and watches him leave.

Jack continues to run at an easygoing pace.

Arya watches from a distance and waits till he is reasonably far before she jumps into one of the cars to follow him.

INT./EXT. CAR - SUNSET PARK - EARLY MORNING

Adrianna watches as Jack turns into the park and slows to a jog.

There are a few other cars parked in the lot, and she joins them, and turns off the car.

(CONTINUED)

CONTINUED:

A small number of various people run and walk by in the park.

She watches as Jack approaches a bench and suddenly bends down to tie his shoelaces.

EXT. SUNSET PARK - RUNNING PATH - SAME TIME

Jack bends down to tie his shoelaces.

To his right Adrianna is stretching at a bench.

Adrianna is about to discreetly approach, but Jack makes eye contact and begins speaking.

INTERCUT WITH ARYA IN THE CAR

Arya moves her head closer to the windshield in confusion.

JACK

I've got it.

He hands her the flash drive.

Arya ducks her head down after she sees the flash drive handoff.

ADRIANNA

You're sure no one followed you here?

Jack glances around momentarily, and in the car, Arya bends down to avoid being seen in shock at the handoff she has just seen.

JACK

Basically no one was awake. There's one girl who has been a little funny around me, but she was going into her bedroom as I was leaving.

ADRIANNA

Alright, but let's walk.

They turn to walk.

JACK

It's happening tomorrow. I got all the plans on here too -- We have to stop this.

(MORE)

(CONTINUED)

CONTINUED:

JACK (CONT'D)

Tomorrow a commercial plane with our kamikaze man from Dulles Airport will be crashed into Terminal 4 of JFK, laden with explosives by the team. Even if we can't root out the source by tomorrow, there's just too much at risk for us not to do anything.

In the car Arya watches as they walk away and pulls out of the parking lot in shock.

ADRIANNA

I'll talk to Kathryn and Steven, but they're pretty worried ab--

JACK

Don't they get it? If we let them do this, what even is the point? Hundreds of people died in Hong Kong, and that was already too much. I can't just blend in for this anymore.

They stop walking and Adrianna turns to him.

ADRIANNA

That's your job.

JACK

My job is to protect the people of this nation not destroy their livelihoods.

ADRIANNA

Look, none of us wants this to go through tomorrow either. But if we don't figure out who's behind this--

JACK

Listen to me. We have the complete London and New York cells here. We can get them *all* in one fell swoop tomorrow. But if we don't move on this, **we are** going to be responsible for the deaths of countless people from every nation -- and if the US Government is impli-

ADRIANNA

Pause. How many cells are there?

(CONTINUED)

CONTINUED: (2)

JACK

I don't know.

ADRIANNA

We didn't even know there **was** a New York cell. They could be anywhere.

JACK

Even if they discover that I'm still in here, they don't know which one I am.

ADRIANNA

This is our job Jack. We have to make sacrifices.

JACK

Well, this isn't a sacrifice I'm willing to make anymore. And this is wrong.

ADRIANNA

Don't do anything rash.

JACK

At least stop the man in Dulles. Flight UA470. Without him we have time.

They have reached the parking lot again, and Jack turns off to run.

ADRIANNA

Be careful Jack.

JACK

I will. But we need to do something.

Jack runs away, and Adrianna reaches her car and gets in.

When Adrianna reaches her car, she takes the flash drive and puts another case around it. The case has a peculiar shape with a very small contraption.

She sends a text to Steven that reads: "The drive is loaded. Coming by drone."

EXT. HIDEOUT HOUSE - MORNING

Arya pulls into the driveway and gets out of the car in a hurry.

She jogs up the steps and into the house.

INT. HIDEOUT HOUSE - GARRET'S BEDROOM - MORNING

There is a knock on the door.

Garret is awake, dressed, and ready for the day.

GARRET

Come in.

Arya is surprised by how prepared he is.

ARYA

We need to talk.

GARRET

What is it?

Arya seems hesitant for a moment and looks back and forth down the hallway.

ARYA

I'm starting to suspect that Jack is up to something.

Garret's face remains calm, bordering on smug.

GARRET

You do?

Arya is taken aback by Garret's response.

ARYA

I do.

GARRET

What makes you think that?

ARYA

I saw him meeting with some woman this morning.

Garret scoffs.

GARRET

Some woman?

(CONTINUED)

CONTINUED:

ARYA

Yes. I think he's the mole.

Garret smiles.

GARRET

That's because he is.

Arya is shocked at how nonchalantly he says this.

ARYA

What do you mean?

GARRET

I know he's a spy. A spy for the CIA, to be specific.

Arya tenses up.

ARYA

Then they know everything?

Garret chuckles as he sits in his chair.

GARRET

No Arya, we know everything.

ARYA

How?

GARRET

I've known this whole time that he's a spy. For this plan to work, the CIA had to believe that they had a real mole in our operation.

ARYA

But they do?

GARRET

He's only real if his information is useful. But the plan he has isn't accurate.

ARYA

That's the plan we all have.

GARRET

I know. And I'll tell the rest of them what I'm about to tell you on the way to the airport today.

(CONTINUED)

CONTINUED: (2)

ARYA

Today?

GARRET

Gabe's flight is this afternoon from Dulles. We're going to get into the airport today, and on our way, we're going to kill Jack.

Arya sits on the bed.

ARYA

How?

GARRET

Because the CIA had to believe that they were in control so that we could get this done without them stopping us, and now there's nothing they can do.

ARYA

Because they have the wrong plan.

GARRET

And they won't ever find our source, because he's inside the CIA.

INT. CIA HQ - LANGLEY, VA - DAY

Kathryn is sitting at her desk when Steven comes in.

STEVEN

Just got word from Adrianna. She's sending the flash drive by drone. It should be here any minute.

KATHRYN

Great! We'll go through it the moment we get it.

STEVEN

But she also said that their plan is to move literally tomorrow.

KATHRYN

Tomorrow?

(CONTINUED)

CONTINUED:

STEVEN

Yes. They have a kamikaze man
boarding at Dulles Airport
tomorrow afternoon.

Kathryn puts her head in her hands and then looks up.

KATHRYN

If we can at least somehow stop
him we might have time. And this
flash drive might give us enough
information that we can move on
take everyone in anyway.

STEVEN

I'll go see if the drive has come
in.

He turns to leave and walks out of the office in a hurry.

INT. HIDEOUT HOUSE - DAY

Several of the terrorist stand about, talking and looking
at computers.

Logan walks in, followed by Garret.

LOGAN

Everyone! We have 10 minutes to be
geared up and loaded in our vans.

Everyone looks about, equally confused, except for Arya
and Garret.

Skye raises her hand.

SKYE

Gear for the attack?

LOGAN

Everything you would need. We're
doing a drill.

They all start gearing up and leaving the house.

EXT. HIDEOUT HOUSE - DAY

Everyone loads into vans and SUVs, dressed like airport
employees and moving bags into the trunks.

(CONTINUED)

CONTINUED:

Jack pulls out his burner phone and writes a text on it as he sits into one of the cars.

INT. ADRIANNA'S HOTEL ROOM - DAY

Adrianna sits up from lying down on her bed as she hears her phone buzz.

She checks the phone and it is a text from Jack that reads: "Something is happening. Watch my location."

She gets up and moves to her computer and checks his location.

The phone buzzes again and this time the text reads: "I might need you to be mobile."

She closes the laptop and opens the tracker on her phone as she moves briskly out of the hotel room.

INT. CIA HQ - DRONE DROPOFF

Steven grabs the flash drive from the mail room where it has been dropped off for him.

He pulls out his phone and taps a small button on the exterior case as he walks and it shows a status indicator that says "GAS RELEASE: LOCKED" and two buttons that says "UNLOCK" and "RELEASE GAS".

He puts his phone away and walks down the hallway.

INT./EXT. ANARCHIST VAN - DAY

Garret is driving a van on the parkway besides some cliffs.

He pulls off of the road, into a small trailhead.

He turns off the car and turns back.

GARRET

Everyone out.

As they all load out of the van and into the woods, Logan's van also pulls in with another group of people.

EXT. PARKWAY FOREST - DAY

As Garret is getting out of the van, Jack sees him take a gun and check that it is loaded.

Jack's eyes widen as he makes his way to the front of the pack.

As they walk into the woods, he glances back and notices that Garret has hidden the gun in his pant pocket.

They walk toward a clearing, but as they get closer, Jack floats back to be near the edge of the clearing.

EXT. PARKWAY FOREST - CLEARING - DAY

LOGAN

Stop. I need you all to dig a hole
as large as you can with your
hands.

Skye turns covertly to Jack.

SKYE

(softly)
What's the point of this?

Jack shrugs, although his face shows a hint of worry because something does not seem right.

LOGAN

Garret - Take two of your people
and bring back some rocks that are
fist-sized or bigger.

Garret points at Jack and Arya and the two follow him.

As they walk, Jack tries quickly to gauge the situation.

JACK

Garret, what's going on?

GARRET

I'm not sure. All I've been told
is to follow Logan's orders. So
let's find these rocks.

Garret walks them toward the edge of the forest, right around the edge of the cliff.

INT. CIA HQ - KATHRYN'S OFFICE - DAY

Kathryn types on her computer, staring expectantly at the screen.

Steven comes in holding the drive in his hand.

STEVEN

We've got it.

KATHRYN

Perfect.

STEVEN

What's the plan?

Kathryn gets up, ready to walk out of the office.

KATHRYN

We need someone to analyze the cache data to look for saved accounts so we can trace the source of the money, which should lead us to their leader.

STEVEN

But who can we ask?

Kathryn pauses.

KATHRYN

We have a day. We have till tomorrow. We can ask one person to analyze it.

STEVEN

What if that compromises Jack?

KATHRYN

There has to be at least one analyst we can bring in here that we can trust.

She points to Steven.

KATHRYN

It's up to you.

Steven sighs.

STEVEN

All right.

(CONTINUED)

CONTINUED:

He walks out of the room and closes the door, discreetly locking it from the inside as he leaves.

INT. CIA HQ - HALLWAY - DAY

As he enters the hallway, he pulls out his phone and opens the previous status application for the flash drive case.

He pushes the button that says "RELEASE GAS".

He glances into the office as he walks away, and continues out of view.

A couple moments later, Kathryn starts to cough and suddenly raises her hand to her own throat trying to breathe.

Her scream is noiseless, and she attempts to reach the door but can barely move.

A moment later, her eyelids close and she falls to the ground.

The room is filled with a dark cloud.

EXT. PARKWAY FOREST - CLIFF EDGE - DAY

Jack stands near the edge of the cliff and discreetly glances back at Garret occasionally.

Arya is unusually silent and bends down looking for rocks.

Garret moves with a steely focus, seemingly intent on finding the rocks, but very close to Jack.

Jack bends down to look over the cliff and sees the water rushing beneath. It is a long fall of at least 200 feet.

He glances back for a moment and sees a flash of black metal near Garret's hand.

Jack bites his lip and hesitates for just a moment, but then turns and throws a rock right at Garret's forehead, who is now pointing his gun in Jack's direction.

Garret fires a shot, but it misses, and Jack's rock hits him square in the eye and he SCREAMS as he fires another wayward shot.

(CONTINUED)

CONTINUED:

Jack turns to run, but before he can make it, he is hit in the abdomen by another shot, and trips, falling off the cliff.

As he falls, he sees Arya with a gun in her hand, pointed right at him.

ARYA

Shit!

At the top, Garret and Arya race to the edge and look down to see a huge splash.

Garret rubs his eye.

GARRET

He hit me in the eye!

ARYA

That's because you waited to get so close to him.

They look down and see the huge splash bubbling over.

GARRET

You think he's still alive?

ARYA

I only got his abdomen. Even if the bleeding didn't kill him, the fall definitely did.

GARRET

If you had slowed down and let him move a little we would still have the damn body.

Arya rolls her eyes, as they turn back to head into the forest.

ARYA

So I could see you miss him among the trees as he escaped?

GARRET

So we could make sure he was dead.

ARYA

What could he even do if he were alive?

(CONTINUED)

CONTINUED: (2)

GARRET

Let's get the others and go. We
have about an hour to get to the
airport.

They head into the forest back to the rest of the group
at a light jog.

On the face of cliff as they leave, is Jack, who as he
fell, managed to grab hold of a segment of rock beneath
the edge, and kick off a huge rock into the water.

He is holding on in a little alcove on the cliff face
where he is obscured from view.

He looks at his abdomen which is covered in blood and he
closes his eyes as he breathes.

EXT. PARKWAY FOREST - CLEARING - DAY

Arya and Garret return to the rest of the group.

Logan looks up to see them, surprised.

LOGAN

Where's the body?

Garret stops in front of him and shakes his head.

GARRET

He fell off the cliff when we shot
him.

LOGAN

Why the hell didn't you get him
near the forest?

GARRET

I missed and she hit him.

He indicates to Arya, who Logan turns to.

LOGAN

Where did you hit him?

ARYA

Stomach.

Logan shakes his head and sighs.

(CONTINUED)

CONTINUED:

LOGAN

I suppose if the bleeding doesn't
kill him the fall would.

He turns to the others.

LOGAN

Alright. Gabe is about to board
the plane right now. Does everyone
understand the new plan?

Everyone present nods in understanding.

LOGAN

Alright, that means we have 45
minutes to get to the airport.
Let's get loaded.

As they pass the hole dug for Jack's body, Arya kicks
some dirt into it.

INT./EXT. ADRIANNA'S CAR - PARKWAY - DAY

Adrianna is driving toward where her phone is directing
her.

Her phone rings.

She sees that it is Jack and looks surprised.

ADRIANNA

Jack?

EXT. PARKWAY FOREST - CLIFF EDGE - DAY

Jack lies in the alcove, with a sleeve of his shirt being
used as a tourniquet.

He is holding his phone with one hand, and holding his
stomach with the other.

JACK

I'm compromised. I was shot off a
cliff and I'm in an alcove of the
rock face right now.

Adrianna looks frustrated, but makes her voice seem
shocked.

ADRIANNA

Oh my goodness! Are you okay?

(CONTINUED)

CONTINUED:

JACK

I need help for sure... but it's more important that you get this to Langley first. My identity doesn't have to be protected anymore. They think I'm dead and they can get everyone we have.

ADRIANNA

I'll be there in 10 minutes! I'll call them right away. Hold on Jack!

She hangs up the phone and taps a different number.

It rings for a couple moments and it is picked up by Garret.

GARRET (ON PHONE)

Yes?

ADRIANNA

He's still alive! You didn't kill him.

INT./EXT. VAN - DAY

Garret sits in the driver seat, shocked as he speaks to Adrianna.

GARRET

Arya shot him in the stomach! And then he fell from the cliff, there's no way he survived the fall.

INTERCUT - PHONE CONVERSATION

ADRIANNA

Well, he just called me to come help him.

Garret hits the steering wheel in frustration.

GARRET

Well, then find him and kill him!

Adrianna shakes her head.

(CONTINUED)

CONTINUED:

ADRIANNA

I just wanted you to know that if he had any other numbers on his phone, this could've all gone down the drain. No more mistakes.

She hangs up the phone.

She exhales and then opens her glove compartment while driving.

Inside the compartment is a black pistol, which she grabs and puts in her jacket pocket.

INT. CIA HQ - HALLWAY - DAY

Steven walks toward Kathryn's office with a dark-haired young man with glasses. This is JON, an analyst.

As they approach the office, they see through the window that it is filled with an immense grey fog.

STEVEN

What the hell?

They run to the door but before Steven can open it, Jon grabs his hand.

JON

Wait! What if it's something lethal?

STEVEN

What do we do?

As they speak, the gas finally dissipates and they see the outline of things in the office.

JON

The gas is dissipating but I don't know how safe...

As they watch, they see Kathryn's lifeless form lying on the ground.

JON

Call for help!

Jon tries to open the door, and then knocks on the door, calling for Kathryn.

(CONTINUED)

CONTINUED:

JON
Director! Director!

Steven looks confused but pulls his phone to call the ambulance.

STEVEN (INTO PHONE)
Hello?... Yes, we have a medical emergency at the CIA office in Langley. Building Number 4, 3rd floor, please hurry.

He hangs up the phone and Jon is continuing to try opening the door.

JON
We need the key for this door and we need to check who was in here last.

STEVEN
Yes... But I just left from here 5 minutes ago when I came to get you. We can check the tapes, but I can't imagine who would've been here within just five minutes.

JON
Do you know what she wanted me for?

Steven's mouth hangs open as he shakes his head.

STEVEN
Honestly, I have no idea.

Jon turns back to the office and stares at her body lying on the ground.

INT./EXT. ANARCHIST VAN - DAY

Garret's and Logan's vans head down the highway crossing a bridge through the city.

As they take the exit toward the airport, Garret turns to Arya.

GARRET
How far to the airport?

ARYA
21 minutes.

(CONTINUED)

CONTINUED:

Garret looks out the window to the skyline as he takes the exit.

GARRET

And his flight?

ARYA

It doesn't look like it's taken off yet, but they have boarded it seems.

GARRET

It's not delayed though?

ARYA

No, not delayed.

Garret shakes his head.

GARRET

That flight is only in the air for around 48 minutes...

Garret calls back into the van.

GARRET

Don't lose a second in there. Once we get into the lot, the van is moving in exactly 20 minutes, and I'm not waiting for anyone.

The car begins to speed up as the traffic on the parkway subsides.

EXT. PARKWAY FOREST - CLIFF EDGE - DAY

Jack lies on the edge of the alcove, breathing heavily.

He closes his eyes, lost in thought.

Suddenly, his eyes open as though a sudden memory has struck him.

He opens the phone, and manually dials a number.

The phone rings for a few moments and then a voice speaks on the other end.

LILY (ON PHONE)

Hello?

Jack closes his eyes in relief.

(CONTINUED)

CONTINUED:

JACK

Lily?

INT. AIRPLANE - DAY

Lily sits on an airplane holding her infant son in her lap.

She immediately bursts into tears.

LILY

Oh Jack! Thank goodness!

INTERCUT - PHONE CONVERSATION

JACK

It is so good to hear your voice.

Lily closes her eyes and shakes her head with a small laugh.

LILY

You have no idea. Where are you?

JACK

I'm a little stuck at the moment, but everything's fine. It's all over, and I'll be home soon.

Lily's face becomes afraid again.

LILY

What do you mean stuck?

JACK

My cover was blown and the mission is over. I'm trapped right now, but my point person, Adrianna, is coming to get me right now.

Jack grips his stomach tighter as his breathing tenses for a moment but then relaxes.

LILY

Are you sure you're alright?? Your voice sounds strained.

JACK

I'm fine. Where are you now?

(CONTINUED)

CONTINUED:

LILY

I'll have to go soon... The plane is on the runway -- I've got Sean with me and we're on our way up to New York to visit his grandparents.

JACK

Oh! I'll see you when you land then. I'm basically in New York right now. How is Sean?

Lily smiles into the phone.

LILY

He's doing great... He just misses his dad.

Jack laughs, overwhelmed by the freedom of being able to see his family so shortly.

JACK

And his dad can't wait to see him.

LILY

We can't either! Oh my goodness I can't believe this is happening.

On the plane, a flight attendant gestures to Lily to put her phone away.

Lily nods, but her eyes are disappointed.

JACK

I know.

LILY

Alright honey, they're telling me to put my phone away, we're landing in Terminal 4. I'll see you there?

JACK

I'll see you there.

On the plane, Lily puts the phone away, with a smile plastered on her face as the plane gets further onto the runway.

The man to her right looks interested in her conversation.

The man is GABE.

(CONTINUED)

CONTINUED: (2)

As the plane heads down the runway to takeoff, Lily's eyes fill with joyful tears.

INT./EXT. ADRIANNA'S CAR - PARKWAY FOREST - DAY

Adrianna is on the highway, when she sees the turn to reach where Jack is.

She pulls off and into the same clearing that the vans were in earlier.

EXT. PARKWAY FOREST - DAY

She exits the car and moves into the forest with her gun in her pocket.

ADRIANNA

Jack!

She moves swiftly through the trees, calling his name.

ADRIANNA

Jack! Can you hear me?

She continues to run till she is at the edge of the cliff, overlooking the rock face.

EXT. PARKWAY FOREST - CLIFF EDGE - DAY

ADRIANNA

Jack!

She stands at the edge listening to the rushing water below.

JACK

(at a distance)

I'm here!

ADRIANNA

Put your hand out, I can't see you!

Jack puts out his hand.

ADRIANNA

I see you! I'm coming down!

Adrianna begins to climb down the side and as she says this, she pulls out her gun and loads it.

INT./EXT. ANARCHIST VAN

The van drives through the entrances to JFK Airport and pulls into an employee lot.

GARRET

20 minutes! Go!

Everyone files out of the van, holding large duffel bags in their hands.

Members of the team enter at different staff entrances, seemingly disconnected.

EXT. PARKWAY FOREST - CLIFF EDGE - DAY

Adrianna begins to climb down the cliff's edge, looking for Jack's head.

ADRIANNA

Jack? Is your stomach okay?

There is a slight pause, the hand disappears, and then Jack does not speak.

ADRIANNA

Jack? Jack?

Adrianna's eyes widen with realization.

ADRIANNA

(under her breath)

You never told me it was your stomach.

She walks to the edge and grabs on a rock and turns around, starting to climb down, gun on her belt.

ADRIANNA

Jack! I'm coming down to get you!
Can you hear me?

In the alcove, Jack shrinks back into the wall, glancing up from his vantage point to see where Adrianna is.

He forces himself to sit up, and tightens his tourniquet once again.

He looks around for a rock, and finds one right around fist-sized.

(CONTINUED)

CONTINUED:

ADRIANNA

Jack!

He leans out of his spot, and sees Adrianna around 15 feet away, climbing down.

He takes aim and throws the rock at her head.

It makes contact and she slips and falls toward the alcove.

She lands just a couple feet away from Jack, and as she does, she pulls out her gun, although a bit dazed.

Jack grabs the wrist with the gun before she can shoot at him, and turns it to the side, forcing it out of her hands.

She knocks it out of his hands and aims to punch him in the gut.

He grabs her wrist and twists it, throwing her to the side.

He jumps for the gun and grabs it, as she jumps towards him and kicks his back.

He grunts in pain, but turns and holds the gun out toward her.

She kicks his arm and grabs the wrist, pointing the gun away.

He pushes her and grabs her wrist, and he holds the gun in his left hand.

She freezes with her head off the edge of the cliff as he holds the gun to it and holds her down.

JACK

Don't move.

Adrianna groans.

ADRIANNA

Just kill me.

JACK

Help me out of here.

ADRIANNA

It doesn't matter. You're too late to do anything.

(CONTINUED)

CONTINUED: (2)

Jack is confused.

JACK

Even if you don't help me up, I'll just call the police and they'll have me out in minutes... And we'll have plenty of time to stop the attack.

Adrianna laughs.

ADRIANNA

You can't stop it.

Jack freezes in a moment of realization.

JACK

What do you mean?

Adrianna grunts as she tries to surprise him and push him off.

Jack pushes her further off the edge.

JACK

What are you talking about?

ADRIANNA

Even if you get out of here, you won't be able to stop it because it's happening now.

Jack's face changes as he realizes that his wife is flying into Terminal 4 at that very moment.

JACK

What?

ADRIANNA

That flight is going to crash into the terminal in less than 40 minutes. There's nothing you can do about it.

Jack's eyes widen.

ADRIANNA

You've lost.

Jack's grip loosens for a second, and Adrianna springs into attack.

(CONTINUED)

CONTINUED: (3)

She kicks the gun out of his hand, and the gun goes flying off the cliff edge.

INT. AIRPLANE - DAY

Lily sits next to Gabe, while she holds Sean in her hands and puts him to sleep.

PILOT (OVER INTERCOM)

Ladies and gentlemen, we have begun our descent into JFK Airport. Please put away all tray-
tables and secure your carry on items. Be certain your seat back is straight up and your seat belt is fastened. Thank you.

Gabe exhales and winces as he begins to get up from his middle seat, clutching his stomach and pretending to be in pain.

GABE

Excuse me, I just need to get to the bathroom. I'm not feeling too well.

Lily looks sympathetically at him.

LILY

Oh, of course!

She moves her legs out of the way so that he can walk into the aisle.

As he walks out of the seats and into the aisle, she seems momentarily surprised that he is getting up, but carries on with rocking the baby to sleep.

INT. JFK AIRPORT - TERMINAL 4 - DAY

Arya runs through maintenance hallways of the building, and places a large explosive on the ground.

As she places the material on the ground she pauses to wipe sweat from her brow.

She checks the timer on her watch. 14 MINUTES.

She gets up to run toward the next spot, but turns out of the maintenance hallway by accident, confused by her map.

(CONTINUED)

CONTINUED:

The doors open up to a gate of the terminal, crowded with people milling about.

Arya is about to turn back into the hallway when she catches sight of a 10-year old girl, sleeping in her father's lap.

She looks out the window at the sky, aware of the impending destruction and takes a breath.

EXT. PARKWAY FOREST - CLIFF EDGE - DAY

Adrianna swings at Jack's head, and he grabs her fist in his hand.

He knocks her feet out from under her and as she falls, she pulls his arms down, but he lets go before she can drag him down.

As she comes down, she tugs on his jacket, and he stutters forward.

She grabs the phone from his pocket and throws it off to the side, hitting the cliff face and falling into the water.

He pushes her in response, and she falls with added momentum.

Adrianna trips backwards and falls over the edge.

As she falls, she holds onto a rock, jutting out from the cliff face.

Jack doesn't look down and turns to begin climbing up the wall.

ADRIANNA

Jack! Help --

The rock she held cracks off the face of the cliff and she falls to her death.

Jack hears the sound of the body hitting the water, as he grimaces in pain and clutches his own stomach.

He coughs as he climbs, and some blood can be seen when it lands on the rock face.

INT. JFK AIRPORT - TERMINAL 4 - DAY

Arya stares for a moment more at the girl in the terminal. Her eyes soften.

She takes a few deep breaths as she glances from side to side.

She bites her lip, drops the bag and runs out into the terminal.

EXT. PARKWAY FOREST - CLIFF EDGE

Jack scrambles up the last few rocks with a newfound energy from the knowledge that his wife and child are minutes from impending death, and makes it to the top.

He catches his breath, and begins to run toward the cars.

INT. JFK AIRPORT - TERMINAL 4 - DAY

Arya runs to the window and stares outside for a moment.

She turns and sees a police officer to her right.

ARYA

Officer!

The man looks up.

OFFICER

Yes?

ARYA

A plane is about to crash into this terminal in 15 minutes. Everyone needs to get out.

OFFICER

What?

ARYA

Flight UA470 has been hijacked. We have to move quickly if we're going to stop it.

The officer looks at her in total shock, but pulls out his walkie talkie.

OFFICER

Who are you?

(CONTINUED)

CONTINUED:

ARYA

These people need to get out now.
Call the tower.

CUT TO:

INT. TERMINAL 4 - MAINTENANCE HALLWAYS - DAY

Garret runs through a hallway, placing explosives in place.

He sees one of the other terrorists.

GARRET

4 minutes to be outside.

He glances around looking in case anyone else is there.

INT./EXT. ADRIANNA'S CAR - DAY

Jack jumps into her car and turns it on, seeing that the keys are still inside. He picks up a phone that sits in the middle.

He opens it up and it says "MISSED CALL FROM GARRET."

His eyes widen as he looks back out onto the road and calls the police.

EXT. HIGHWAY - DAY

Jack speeds down the highway in Adrianna's car.

JACK

Yes -- We don't have time. Call
DHS, call the FBI, but the airport
needs to be evacuated first... I
am a deep cover agent for the CIA,
and the authorization verification
is Lambda 17.

The traffic has subsided, and Jack is driving like all hell is lose.

JACK

I'm in a black Suburban heading up
the Belt Parkway passing Exit 7.

(MORE)

(CONTINUED)

CONTINUED:

JACK (CONT'D)

The vehicle should be registered to the CIA... I'm on my way there right now.

CUT TO:

EXT. JFK AIRPORT - TERMINAL 4 - DAY

In staggered groups, the Garret, Logan, and the remaining terrorists, reach their van quickly.

They load into the vans.

INT. AIRPLANE - DAY

Lily hears the sound of the bathroom door closing and sees Gabe leave the bathroom, but instead of coming back toward their seat, he turns toward the front of the plane.

She furrows her brow in confusion and glances from side to side, but no one else seems to notice.

She watches as Gabe walks toward the seated flight attendant and leans in as if asking her a question.

Unseen by the other passengers, he leans in towards the flight attendant as if asking a private question.

GABE

Sorry, I just had a quick question.

The flight attendant, an elderly woman, unsuspectingly leans in as well to listen.

FLIGHT ATTENDANT

Yes sir?

GABE

I just had an issue with... Oh, I guess I can figure it out later.

As he speaks, he quickly and surreptitiously uses a syringe filled with a sedative to knock her out.

As he stands back straight, the woman's eyes flutter and she seems dazed.

Lily watches his movements, curiously noting the woman seeming to doze off.

(CONTINUED)

CONTINUED:

Suddenly the man glances back, and turns to head into the cabin.

Lily's eyes widen and she gasps, realizing that there may be imminent danger.

She turns to the man next to her.

LILY

Did you see that?

The man, watching a video on his phone, pulls off his headphones and seems to just notice that anything has happened.

MAN

Huh?

Lily nods her head towards the front.

LILY

That guy.. He..

A scream is heard from the front of the plane.

A number of passengers turn up looking toward the front.

INT./EXT. ANARCHIST VAN - DAY

Garret looks at his watch as he sits in the driver seat.

To his right, Logan's van is already pulling out and driving away.

GARRET

One minute. Is everyone here?

He looks back and sees every seat is filled, except the passenger seat.

GARRET

Arya...

He looks up at the airport with confusion but does not see her coming from the building.

INT. JFK AIRPORT - TERMINAL 4

Arya is standing by the officer and turns to pull a fire alarm.

(CONTINUED)

CONTINUED:

The fire alarm begins blaring and people begin to move more frantically.

OFFICER
(into walkie-talkie)
This is a code red, I repeat, a
code red, please evacuate the
terminal!

EXT. JFK AIRPORT - TERMINAL 4 - DAY

Garret begins to pull out the van and suddenly the sound of alarms is heard.

GARRET
What the...

People slowly begin walking out of the airport.

A couple of the terrorists speak up.

TERRORIST #1
Where is she?

TERRORIST #2
What are we waiting for?

Garret backs out of his space as he watches the people walking in start to turn back out.

His eyes widen.

INT. JFK AIRPORT - TERMINAL 4 - DAY

Arya runs alongside the police officer as a loud announcement comes over the intercom.

VOICE (OVER INTERCOM)
Ladies and Gentlemen, please
evacuate the building. This is not
a drill, we repeat, this is not a
drill, this is a possible
terrorist attack, we repeat, THIS
IS A POSSIBLE TERRORIST ATTACK,
PLEASE EVACUATE THE TERMINAL
IMMEDIATELY.

People begin screaming and running from their gates and filing down the stairs.

INT./EXT. ADRIANNA'S CAR - TERMINAL 4 - DAY

Jack approaches the terminal, watching a flight taking off in the corner of his eye.

His phone rings.

Jack looks at the name on the phone: "STEVEN".

Jack furrows his brow in thought.

INTERCUT WITH INT. CIA HQ - LANGLEY, VA - DAY

Steven sits in his office on the phone.

Jack picks up the phone.

STEVEN

Adrianna?! What happened?

Jack pauses for a moment without saying anything and just breathes.

Outside the airport flashes by as he races toward the terminal.

Jack opens his mouth about to speak.

STEVEN

Are you alright? Did he hurt you?

Jack grits his teeth.

JACK

She's dead. And you're done.

STEVEN

What?? Jack?

JACK

Even if this works, you're going down. I know what you are.

There is a moment of dead silence.

It is broken suddenly with the sound of Steven's cold and mirthless laughter.

STEVEN

I see you're reaching Terminal 4... You'll be dead in minutes. Goodbye Jack.

(CONTINUED)

CONTINUED:

Steven hangs up the phone and immediately dials Garret.

INT. AIRPLANE - DAY

A female flight attendant, KENDRA, is banging on the door to the cockpit and two middle-aged male flight attendants, STAN and DAVID, are standing with her.

KENDRA

Captain? Captain?

Lily stands up, holding Sean in her hands and walks toward the front.

The men turn for a moment, and are about to ask her to sit back down.

LILY

Excuse me. Will one of you hold my baby?

The men are clearly surprised but are also taken off guard by her authority.

The flight attendant turns around, surprised.

KENDRA

Ma'am, please remain seated, we will...

Lily hands the baby to Stan and leans toward Kendra.

LILY

I'm a former CIA agent and a trained pilot. This plane is not going down if I can help it.

Kendra glances between the other two and then exhales, moving to the side.

KENDRA

There's no key for the latch.

LILY

It won't be a problem.

She pulls a hairpin from her hair and digs it into the latch.

INT. ANARCHIST VAN - DAY

Garret is pulling out of the parking lot when his phone rings.

He picks it up.

STEVEN (ON PHONE)

Garret, get to a close distance.
If anything goes wrong, come back
in and kill Jack.

Garret's eyes widen and the van slows down.

GARRET

Jack?? What do you mean?

STEVEN (ON PHONE)

He killed Adrianna. He's at the
airport right now.

Garret hits the phone on the dashboard.

GARRET

How? How the hell did he...

STEVEN

It doesn't matter. What matters is
he doesn't leave the Terminal
alive.

GARRET

Nobody should be able to leave the
Terminal alive.

STEVEN

And Jack *shouldn't* be alive. I'm
not taking any chances.

Garret's eyes widen with sudden fear.

GARRET

Arya didn't make it back to the
van.

STEVEN

Didn't make it back? What's the
time, Garret?

Garret grips the bridge of his nose in fury.

(CONTINUED)

CONTINUED:

STEVEN

That plane should make contact
with the terminal wall in less
than 5 minutes.

Garret swears and pulls off onto the next exit.

GARRET

I know.

STEVEN

And if we don't have impact in 5
minutes, you're moving back in.

He hangs up.

INT. AIRPLANE - DAY

Lily jimmies the lock and the door still seems to be
resisting.

She motions for the others to step back.

She kicks the door and it flies open.

Gabe stands up from the pilot's chair and turns to face
her. He raises an eyebrow.

GABE

You're too late.

LILY

Step away.

Gabe steps forward towards Lily.

LILY

You don't really think you're
going to be able to take this
entire plane?

GABE

I don't think I have to.

He steps forward and grabs her, putting her in a choke
hold with the needle held against her neck.

GABE

Take a step forward and she dies.

He takes one step back.

(CONTINUED)

CONTINUED:

Suddenly, the syringe is knocked out of his hand, and she twists his arm.

Gabe screams in pain, but blocks her next punch as she pushes him against the wall.

She pushes him up by his neck into the wall, choking him as she kicks the syringe out of the way.

LILY

What is happening?

Gabe spits on her.

She hears static from the front of the plane.

VOICE (ON RADIO)

... Flight UA470 -- we repeat,
please confirm your current
trajectory, this is the Terminal
Four flight tower. Do you copy? We
repeat, do you copy?...

Gabe squirms in her grasp and tries to grab her again.

Lily punches him straight in the jaw, knocking him out.

She turns to the flight attendants.

LILY

Grab him and tie his hands! Get
help from the other passengers.

The flight attendants are bewildered.

KENDRA

What are you going to do?

LILY

Land this plane.

She turns toward the cockpit.

INT./EXT. ADRIANNA'S CAR - TERMINAL 4 - DAY

Jack pulls up to the front of the Terminal where people are piling out of the airport and where many cars are backed up.

Noting the traffic, he pulls the car off onto a median.

Jack puts his gun in his jacket and jumps out of the car.

INT. JFK AIRPORT - TERMINAL 4 - DAY

Arya watches as people file out of the terminal and she reaches the police office.

As they come in, they hear the radio static.

One of the officers turns to them.

OFFICER #2

It's the tower.

VOICE (ON RADIO)

... Flight UA470, you are no longer on course, we repeat you are no longer on co...

LILY (ON RADIO)

This is UA470, my name is Lily, I am a trained pilot attempting to correct course. We have just thwarted a hijacker and are about to make a safe landing.

The officers in the room heave a sigh of relief and sit back in their chairs.

LILY (ON RADIO)

The captain has been killed but we have captured the hijacker. I am a former CIA agent and I can land the plane, I just need guidance.

VOICE (ON RADIO)

UA470, please proceed with caution. We will need you to...

The officer who came in with Arya turns to make a comment.

OFFICER

What do you make of --

He turns and she is gone.

INT. JFK AIRPORT - TERMINAL 4 - HALLWAY - DAY

Arya runs through the hallway, now afraid.

(CONTINUED)

CONTINUED:

In the rush of adrenaline, she did not consider the implications of her actions, and now realizes that she is bound to be killed by the Anarchists or imprisoned by the police.

She grabs a hat and a pair of glasses from a bookstore and puts them on, throwing off her jacket and grabbing another one from a nearby store.

She runs through an empty hallway.

INT./EXT. ANARCHIST VAN - JFK AIRPORT - TERMINAL 4 - DAY

The van is now watching the flight come to land and begins speeding toward the airport.

GARRET

That plane isn't hitting the terminal.

TERRORIST #1

Where are we going?

Garret grits his teeth.

GARRET

To kill.

INT./EXT. AIRPLANE - DAY

The plane approaches the runway and gently hits the ground.

Lily brings the plane to touchdown.

The crowd on the plane breaks into thunderous applause.

She sits back and breathes a sigh of relief.

KENDRA (OVER INTERCOM)

Ladies, Gentlemen, please remain calm. Please stay seated until we have sorted everything as we get to the gate.

Lily navigates the plane toward the gate safely.

INT. JFK AIRPORT - TERMINAL 4 - HALLWAY - DAY

Arya turns the corner and sees Jack at the other end.

(CONTINUED)

CONTINUED:

Jack is holding a gun and it is pointed at her.
Arya gasps and puts her hands up and slows to a stop.
Both are trying to catch their breaths from running.

JACK

Why are you still here?

Jack moves closer, distrustful and confused by her presence.

ARYA

Please don't kill me.

JACK

Why shouldn't I? Because we're all going to die in a minute anyway?

ARYA

They're all safe. A woman on the plane stopped Gabe and landed it.

Jack comes even closer, the gun just a few feet away from her face.

JACK

Why should I trust you?

ARYA

Jack, I'm not one of them. I left.

JACK

Then what are you?

ARYA

I'm not a terrorist anymore. And they're safe. I promise.

They hear the sound of footsteps running around the corner and Jack turns slightly but keeps the gun up towards her.

JACK

I don't trust you.

ARYA

You have to trust me. Garret will be back in minutes and they're not afraid to die.

JACK

The police will help us.

(CONTINUED)

CONTINUED: (2)

ARYA

We probably don't have --

Garret emerges from around the corner, followed closely by three of the other terrorists. All of them are armed with handguns.

They are a significant distance down the hallway, but there is nowhere to run.

Arya and Jack dive into the nearest gate opening.

A few shots are fired towards them.

Garret and the others break into a run.

Both Arya and Jack quickly turn into a maintenance hallway.

ARYA

Hurry!

They run up the stairs and she quickly opens another door.

JACK

We won't be able to hide like this.

Arya grips his arm and glares at him.

ARYA

We don't have a choice.

She flings open another door and they emerge in another hallway on the floor above the terrorists.

Arya holds her hand out for Jack's gun.

Jack looks at her warily.

ARYA

Trust me.

She takes the gun and is about to fire at the terrorists.

JACK

Shoot to wound.

Arya takes two shots, hitting one man right in the stomach and hitting the other in the leg.

(CONTINUED)

CONTINUED: (3)

Both crumble to the ground, leaving Garret and another terrorist.

Arya ducks out of the way as Garret and the other man move back towards them, firing their guns.

JACK

We need Garret alive.

Arya and Jack both sit on the ground hidden from view and listen as the shooting subsides.

ARYA

It's over Garret! You lost. The police will be here any moment now.

There is a silence, accentuated only with the slow footsteps of Garret and the terrorist with him.

GARRET

Show your head for even a second and it's over.

Arya mouths to Jack that she's going to sneak down and shoot him from behind.

Jack nods but first, grabs the gun and puts his hand over the side to shoot the gun one more time.

Garret watches the stray bullet and chuckles.

GARRET

The most important thing to me now is to see you both dead, bleeding out.

As he says this, he turns to the terrorist and mouths to him to go up the maintenance staircase to take them down from the top.

JACK

You're going to have to try a little harder if that's what you want to do. You don't even know where we are.

GARRET

And you don't know where I am.

Arya moves swiftly and silently through the hallway, unaware of the threat coming up toward her.

(CONTINUED)

CONTINUED: (4)

The terrorist moves up the staircase, and hears the sound of movement coming toward him.

His eyes flash with realization.

JACK

We have the advantage and I don't really think you're as fast of a shooter as you remember.

The terrorist turns and moves quickly back down the stairs and emerges into the gate area to Garret's surprise.

GARRET

I think you'd be surprised.

As he emerges, Garret realizes what has happened and smiles.

He looks up, watching for Jack.

Arya comes down the stair and slowly peers out from the doorway.

She sees just Garret and takes aim.

Her eyes widen with the sudden realization that the other man is not there.

It is just in time, as the other man opens the door completely, she turns and fires her gun at him.

She hits him square in the stomach and he falls backward, clutching his stomach.

Upstairs, Jack jumps up, looking down at Garret who has turned to Arya.

He mounts the railing and jumps.

Arya shoots Garret square in the stomach as Jack lands on his body from above.

POLICE CHIEF

Police! Put your hands in the air!

Jack and Arya both put their hands above their heads and wait as officers run down the hallway toward them.

The police cuff everyone and they are walked down the hallway.

INT. POLICE OFFICE - TERMINAL FOUR - DAY

Jack sits with Arya in the airport police headquarter speaking with the police officers in the room.

FBI agents and Department of Homeland Security agents sit among the chairs.

Another FBI officer comes into the room, holding a folder that he puts onto the table.

FBI AGENT

They arrested Kirkland in Langley.
And the records they pulled from
the phone are... pretty damning.

One of the officers indicates to Jack to turn around.

Jack looks back and sees a smiling Lily, waving and standing with Sean in his stroller.

Her smile widens and she tilts her head down toward the stroller.

Jack gets up.

JACK

Excuse me!

Arya turns to see Lily and Sean waiting outside for Jack.

INT. POLICE OFFICE HALLWAY - TERMINAL FOUR - DAY

Jack hurries towards her and squeezes her in his arms, kissing her.

LILY

Wow... it is good to see you.

He leans down and takes off Sean's belt, picking him up and kissing his face.

JACK

I heard one of you saved an entire
airport today...

Lily chuckles as she embraces him and leans on his shoulder with the baby held between them.

In the office, Arya looks through the window at the family and smiles. Sad that the only friend she has now is leaving, but glad that he is reunited.

(CONTINUED)

CONTINUED:

LILY

You're back.

Jack gazes into her eyes.

JACK

You know you saved me too today.

LILY

I had to... That's what we do right? We're unstoppable.

He kisses her forehead and pulls back.

They both look down at the baby together.

JACK

Hmm... think that's enough excitement for one day. Are your parents picking us up?

Lily laughs.

LILY

They've been here for hours. You ready to go?

Jack turns back and looks into the office.

JACK

I should probably go in and officially clock out and say goodbye.

He indicates at Arya.

JACK

That's the girl who shot me.

LILY

She what?!

JACK

It's a story for the drive home.

Lily looks into the office and sees Arya and the troubled way she sits.

LILY

Well... Maybe you should go talk to her?

Jack nods and turns back to the office.

INT. POLICE OFFICE - TERMINAL FOUR - DAY

Arya sits in her chair and Jack comes back in.

JACK

I'll be leaving now. You have my numbers and everything?

FBI AGENT

You're good to go. We'll be in touch.

Jack is about to leave and then he turns to Arya.

JACK

Arya?

She looks up, surprised.

He indicates for her to come outside.

She comes and stands with him right outside the door.

JACK

Did they say what's going to happen to you?

ARYA

It's going to be a couple weeks... I think they're going to put me into a witness protection program by the sound of it. I think everything will be fine.

JACK

Good...

There is a moment of awkward disconnection.

JACK

Thank you. Thank you for everything today. And I just want you to know that when things settle down, a lot of things will be hard, but we - my wife and I - we can help you.

Arya smiles softly and looks toward Lily and the baby who wave kindly.

ARYA

I'm sorry I shot you.. And thank you for trusting me.

(CONTINUED)

CONTINUED:

Jack chuckles.

JACK

Well, I am the one who lied to you
for over a year.

They both laugh and the two share a hug.

JACK

Goodbye Arya.

Arya pulls back and smiles with tears in her eyes.

ARYA

Thank you.

She turns to go back into the office, turning to wave at
Lily and Sean as she does.

Jack walks back over to Lily.

LILY

Let's go?

Jack grabs her in a bear hug.

He exhales.

JACK

Let's go.

Jack and Lily walk down the hallway, with the sun
starting to set in the background of one of the gate
windows.

Jack pushes the stroller and Lily holds his arm with her
head on his shoulder.

THE END

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ACADEMIC VITA

MISSION STATEMENT

I devote myself to rigorous coursework, effective methods of statistical analysis, and mastering communication arts while strengthening my leadership skills and management abilities. My goal is to interpret the meaning of data, to communicate the power of statistics, and to make the world a more efficient and productive place.

EDUCATION

Pennsylvania State University – *Schreyer Honors College*

Anticipated Graduation: May 2020

M.A.S. Applied Statistics

B.S. Applied Statistics

B.A. Film-Video

Smeal Undergraduate Business Certificate

WORK EXPERIENCE

Penn State Statistical Consulting Center

On-Call Consultant

Jan 2020 – Present

State College, PA

- Guide researchers to aid in understanding and effectively utilizing statistical methods.
- Evaluate projects and provided solutions for challenging data analysis problems.

Penn State University Institute of CyberScience

Videography/Editing Intern

May 2018 – Aug 2018

State College, PA

- Managed, filmed, and edited video content for internal and social media uses .
- Highlighted ground-breaking research done using Penn State's supercomputer.
- Collaborated with the ICS communication team on media communication strategies.

RELEVANT COURSEWORK

- Applied Regression Analysis
- Clinical Trials
- Time Series Analysis
- Applied Multivariate Analysis
- Analysis of Discrete Data
- Sampling Theory Methods
- Applied Data Mining
- Analysis of Variance and Design of Experiments

QUANTITATIVE SKILLS

R – Linear regressions, statistical models, data manipulation, data processing, graphical analysis, statistical tests

SAS – ANOVA models, graphical analysis, data processing

Minitab – Statistical tests, regressions, analyses

Java, Python – Basic proficiency, sorting algorithms, working functionality

Microsoft Excel, PowerPoint, Word – Basic proficiency, basic algorithms and processing

LEADERSHIP EXPERIENCE

Newman Catholic Student Association

Vice President, Religious Education Chair, Small Group Leader

Apr 2017 – Present

- Planned a 2-day retreat for 50 people while coordinating logistics.
- Coordinated over 10 small groups of 5 people throughout the semester for events and meetings.
- Co-created a year-long strategic plan with 16 others, establishing culture and goals of the organization.

Diocesan Youth Apostolate – Syro-Malabar Diocese of Chicago

Apr 2018 – Jan 2020

National Team Coordinator, Event Coordinator

- Served on a planning committee for a 4-day National Convention responsible for over 30 speakers and 4000 attendees.
- Participated in a national music ministry team of 28 people.
- Lead parish retreats for youth parishioners in groups ranging from 20-150 people.

Jesus Youth of America

Retreat Coordinator, Music Minister

Dec 2014 - Present

- Created a 5-day backpacking retreat and co-led 18 people on retreat in the Gila National Forest of New Mexico
- Contribute to content planning and coordination for multiple events of varying size from 15-100 people